KERALAM STATE SAHODAYA

Kalotsavam

MANUAL 2026



CONFEDERATION OF KERALA SAHODAYA COMPLEXES

A Forum for Academic co-operation and mutual assistance among CBSE Schools in Kerala
Registered under travancore cochin literary,scientific and charitable registration act

KERALAM STATE SAHODAYA KALOTSAVAM

MANUAL 2026

Venue: Holy Grace Academy, Mala, Thrissur

Date: 12, 13, 14 & 15 November 2026

Confederation of Kerala Sahodaya Complexes

The Confederation of Kerala Sahodaya Complexes is a collective forum of CBSE schools that believes education is not a race to the top but a path we walk together. The word Sahodaya means ‘rising together,’ and this idea shapes the identity and purpose of the Confederation. It stands as a reminder that progress in education is not about individual achievement but about shared growth. Teachers supporting teachers, schools supporting schools, and children finding confidence through the opportunities they share.

Across Kerala, each Sahodaya works as a local cluster of CBSE schools. Within these clusters, schools exchange resources, encourage professional development, and collaborate on both academic and cultural activities. The Confederation brings all these clusters under one umbrella, giving them strength through unity and direction through common purpose. What emerges is an administrative network and a living community of practice where ideas flow freely and every school has a voice.

One of the most cherished contributions of the Confederation of Kerala Sahodaya Complexes is the Keralam State Sahodaya Kalotsavamam. Over the years, this cultural and talent festival has grown into one of the largest of its kind in the country. To the thousands of students who prepare and participate, it is a competition and a celebration of creativity, discipline, and diversity. Here, young people discover their voice, their talent, and the joy of belonging to something larger than themselves. Teachers too find affirmation in watching their students shine on such a stage, and schools witness the spirit of cooperation that transcends boundaries.

Beyond cultural platforms, the Confederation plays a guiding role in educational transformation. It works to align schools with the goals of the Central Board of Secondary Education and the National Education Policy, ensuring that classrooms remain forward-looking and inclusive. Through seminars, training programmes, and shared forums, it encourages innovation in pedagogy, assessment, and technology use. Teachers benefit from continuous learning opportunities, while schools gain confidence in navigating the challenges of a rapidly changing educational landscape.

What sets the Confederation apart is its ethos. At a time when education can feel fragmented and competitive, it carries a counter-message.One of collaboration, care, and community. It insists that excellence need not come at the cost of empathy, and that unity can coexist with diversity. In bringing together Sahodayas across Kerala, it has created a powerful example of what collective leadership in education can look like.

The Confederation of Kerala Sahodaya Complexes continues to uphold the values of cooperation and shared progress, ensuring that CBSE schools in Kerala do not just stand alone but rise together.

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Sahodaya State Kalotsavam

Sahodaya State Kalotsavam is an experience that helps students grow as individuals. While classrooms strengthen knowledge and academics, Kalotsavam provides a platform where children can express their creativity, emotions, and imagination. For many students, it becomes the stage where they discover their talent and gain the confidence to showcase it before others.

In Kerala, the State Government organizes similar cultural festivals for state schools, giving students from those schools a wide stage to celebrate their gifts. However, CBSE students do not automatically receive such an opportunity. It is here that the Confederation of Kerala Sahodaya Complexes plays a vital role. By organizing the CBSE State Kalotsavam, it ensures that students from affiliated schools also get a stage equal in scope and spirit to present their talents. Without this effort, many CBSE students would be left without a common cultural platform of this scale.

The importance of Kalotsavam lies in the lessons it teaches beyond the competition. Preparing for events calls for dedication, discipline, and time management. Performing before an audience develops confidence and courage, while learning to accept both success and failure gracefully builds resilience. In this way, Kalotsavam nurtures qualities that last well beyond school years.

The festival also promotes collaboration. Group events bring students together, teaching them to cooperate, share responsibility, and value teamwork. These experiences enrich friendships and prepare children for the cooperative world they will face in higher education and professional life.

Cultural identity and heritage are equally strengthened. Through music, dance, theatre, and literature, students connect with tradition while experimenting with creativity. They begin to value diversity and develop pride in cultural roots, realizing that knowledge is not confined to books but also carried in stories, performances, and art forms.

Most importantly, Kalotsavam introduces the idea of healthy competition. Unlike some exams that measure one kind of success, Kalotsavam celebrates many forms of excellence. Every participant, whether they win or not, walks away with learning, exposure, and the joy of self-expression.

For CBSE students, the Kalotsavam organized by the Confederation is a festival. It is a bridge that ensures they are not excluded from a cultural movement that has shaped generations of learners in the state. It affirms that talent deserves a platform and that every child should have the chance to rise and be seen.

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Importance of the State Kalotsavam Manual

The State Kalotsavam Manual is the foundation on which the entire festival stands. It tells everyone, students, teachers, organizers, and judges, what to expect and how to move forward. When there is one clear manual, there is no room for confusion. Every participant knows the rules, every teacher understands the process, and every judge has a common scale to evaluate.

What makes the manual important is that it is used at every stage. The Kalotsavam begins in schools, moves to the sahodaya, and finally reaches the state. At the sahodaya level, the same manual is to be followed without changes. This matters because the students who win at the sahodaya will step into the state competition next. If the rules or judgement change midway, it becomes unfair and discouraging. By using one manual throughout, the festival ensures that the student who performs well at the sahodaya level is fully prepared for what awaits at the state level.

The manual also protects the integrity of judgement. Each competition has clear criteria, with value points that guide the evaluation. Whether it is a drawing, a song, a dance, or a speech, the same yardstick applies everywhere. This consistency gives students the confidence that their work will be judged fairly, no matter where they perform. It also helps judges, who can rely on the manual instead of personal preference.

For organizers, the manual is a map. It explains how to register participants, how to form committees, how to handle appeals, and how to manage the smooth flow of events. With so many schools, categories, and participants, a festival of this scale cannot run without order. The manual gives that order in a way that is practical and dependable.

The manual carries a message of trust. It tells students that their effort will be valued equally, whether they come from a small school or a large one, from one sahodaya or another. It assures teachers that the guidance they give to their students will hold good at every level. It also shows parents that the event is not about chance, but about fairness.

The State Kalotsavam Manual is the shared understanding that keeps the festival honest, united, and meaningful for everyone involved.

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The sahodaya level Kalotsavam shall be conducted strictly as per the guidelines given below. Sahodayas may add more programmes at the sahodaya level if they wish, but the categories shall not be altered. At the State level, only the competitions listed in this manual will be conducted. The criteria for assessment prescribed in the manual shall also be followed carefully to ensure fairness and uniformity, as these will be strictly followed for the State Kalotsavam.

CATEGORIES

The competitions in various items are conducted in four categories on the basis of the class in which a student belongs to

Category 1 – Class III and IV
Category 2 – Class V, VI and VII
Category 3 – Class VIII, IX and X
Category 4 – Class XI and XII

LIST OF ITEMS

A. CATEGORY 1 (CLASS III AND IV): COMMON FOR BOYS AND GIRLS

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ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
101	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
102	Recitation- English	Common	5 Minutes	Stage /Individual
103	Recitation - Hindi	Common	5 Minutes	Stage /Individual
104	Light Music-Malayalam	Common	5 Minutes	Stage /Individual
105	Folk Dance	Common	5 Minutes	Stage /Individual
106	Elocution - English	Common	5 Minutes	Stage /Individual
107	Elocution - Malayalam	Common	5 Minutes	Stage /Individual
108	Pencil Drawing	Common	1 Hour	Offstage /Individual
109	Painting Crayon	Common	1 Hour	Offstage /Individual
110	Digital Painting	Common	30 Minutes	Offstage /Individual
111	Painting Water Color	Common	1 Hour	Offstage /Individual

B. CATEGORY 2 (CLASSES V, VI & VII)

ITEM CODE	ITEM	BOYS/GIRLS / COMMON	DURATION	Stage/Offstage
201	Elocution - English	Common	5 Minutes	Stage /Individual
202	Elocution - Hindi	Common	5 Minutes	Stage /Individual
203	Elocution - Malayalam	Common	5 Minutes	Stage /Individual
204	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
205	Recitation- Hindi	Common	5 Minutes	Stage /Individual
206	Recitation - English	Common	5 Minutes	Stage /Individual
207	Recitation -Sanskrit	Common	5 Minutes	Stage /Individual
208	Recitation- Arabic	Common	5 Minutes	Stage /Individual
209	Light Music – Malayalam	Boys	5 Minutes	Stage /Individual
210	Light Music – Malayalam	Girls	5 Minutes	Stage /Individual
211	Classical Music (Karnatic)	Common	10 Minutes	Stage /Individual
212	Folk Dance	Girls	5 Minutes	Stage /Individual
213	Folk Dance	Boys	5 Minutes	Stage /Individual
214	Group Dance	Girls	10 Minutes	Stage / Group
215	Bharatanatyam	Boys	10 Minutes	Stage /Individual
216	Bharatanatyam	Girls	10 Minutes	Stage /Individual
217	Mohiniyattam	Girls	10 Minutes	Stage /Individual
218	Mono Act	Common	5 Minutes	Stage /Individual
219	Pencil Drawing	Common	2 Hours	Offstage /Individual
220	Essay Writing –English	Common	1 Hour	Offstage /Individual
221	Essay Writing - Malayalam	Common	1 Hour	Offstage /Individual
222	Painting Water Color	Common	2 Hours	Offstage /Individual
223	Cartoon	Common	2 Hours	Offstage /Individual
224	Digital Painting	Common	30 Minutes	Offstage /Individual

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C. CATEGORY 3 (CLASSES VIII TO X)

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
301	Extempore – English	Common	5 Minutes	Stage /Individual
302	Extempore – Hindi	Common	5 Minutes	Stage /Individual
303	Extempore – Malayalam	Common	5 Minutes	Stage /Individual
304	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
305	Recitation - Hindi	Common	5 Minutes	Stage /Individual
306	Recitation- English	Common	5 Minutes	Stage /Individual
307	Recitation -Sanskrit	Common	5 Minutes	Stage /Individual
308	Recitation- Arabic	Common	5 Minutes	Stage /Individual
309	Light Music – Malayalam	Boys	5 Minutes	Stage /Individual
310	Light Music – Malayalam	Girls	5 Minutes	Stage /Individual
311	Classical Music (Karnatic)	Boys	10 Minutes	Stage /Individual
312	Classical Music (Karnatic)	Girls	10 Minutes	Stage /Individual
313	Mappilapattu	Boys	5 Minutes	Stage /Individual
314	Mappilapattu	Girls	5 Minutes	Stage /Individual
315	Mono Act	Common	5 Minutes	Stage /Individual
316	Bharatanatyam	Girls	10 Minutes	Stage /Individual
317	Bharatanatyam	Boys	10 Minutes	Stage /Individual
318	Kuchippudi	Girls	10 Minutes	Stage /Individual
319	Kuchippudi	Boys	10 Minutes	Stage /Individual
320	Mohiniyattam	Girls	10 Minutes	Stage /Individual
321	Folk Dance	Girls	5 Minutes	Stage /Individual
322	Folk Dance	Boys	5 Minutes	Stage /Individual
323	Ottanthullal	Common	10 Minutes	Stage /Individual
324	Mimicry	Common	5 Minutes	Stage /Individual
325	Group Dance	Girls	10 Minutes	Stage / Group
326	Mridangam (Eastern)	Common	10 Minutes	Stage /Individual
327	Tabala (Eastern)	Common	10 Minutes	Stage /Individual

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328	Guitar (Western)	Common	10 Minutes	Stage /Individual
329	Flute	Common	10 Minutes	Stage /Individual
330	Violin (Eastern)	Common	10 Minutes	Stage /Individual
331	Anchoring (Single)	Common	7 Minutes	Stage /Individual
332	Pencil Drawing	Common	2 Hours	Offstage /Individual
333	Painting Oil Color	Common	2 Hours	Offstage /Individual
334	Painting Water Color	Common	2 Hours	Offstage /Individual
335	Cartoon	Common	2 Hours	Offstage /Individual
336	Essay Writing –English	Common	1 Hour	Offstage /Individual
337	Essay Writing - Malayalam	Common	1 Hour	Offstage /Individual
338	Essay Writing - Hindi	Common	1 Hour	Offstage /Individual
339	Story Writing – Malayalam	Common	1 Hour	Offstage /Individual
340	Story Writing – Hindi	Common	1 Hour	Offstage /Individual
341	Story Writing – English	Common	1 Hour	Offstage /Individual
342	Versification – English	Common	1 Hour	Offstage /Individual
343	Versification – Hindi	Common	1 Hour	Offstage /Individual
344	Versification – Malayalam	Common	1 Hour	Offstage /Individual
345	PowerPoint Presentation	Common	1 Hour + 5 Minutes	Offstage/Group
346	Poster Designing	Common	2 Hours	Offstage /Individual
347	Collage	Common	2 Hours	Offstage /Individual
348	Digital Painting	Common	30 Minutes	Offstage /Individual

D. CATEGORY 4 (CLASSES XI & XII)

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
401	Extempore –Malayalam	Common	5 Minutes	Stage /Individual
402	Extempore – English	Common	5 Minutes	Stage /Individual
403	Extempore – Hindi	Common	5 Minutes	Stage /Individual
404	Recitation-Malayalam	Common	5 Minutes	Stage /Individual
405	Recitation- English	Common	5 Minutes	Stage /Individual

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406	Recitation - Hindi	Common	5 Minutes	Stage /Individual
407	Recitation -Sanskrit	Common	5 Minutes	Stage /Individual
408	Recitation- Arabic	Common	5 Minutes	Stage /Individual
409	Classical Music (Karnatic)	Boys	10 Minutes	Stage /Individual
410	Classical Music (Karnatic)	Girls	10 Minutes	Stage /Individual
411	Light Music – Malayalam	Boys	5 Minutes	Stage /Individual
412	Light Music – Malayalam	Girls	5 Minutes	Stage /Individual
413	Mappilapattu	Boys	5 Minutes	Stage /Individual
414	Mappilapattu	Girls	5 Minutes	Stage /Individual
415	Bharatanatyam	Girls	10 Minutes	Stage /Individual
416	Bharatanatyam	Boys	10 Minutes	Stage /Individual
417	Mohiniyattam	Girls	10 Minutes	Stage /Individual
418	Folk Dance	Boys	5 Minutes	Stage /Individual
419	Folk Dance	Girls	5 Minutes	Stage /Individual
420	Mono Act	Common	5 Minutes	Stage /Individual
421	Mimicry	Common	5 Minutes	Stage /Individual
422	Flute (Eastern)	Common	10 Minutes	Stage /Individual
423	Mridangam (Eastern)	Common	10 Minutes	Stage /Individual
424	Tabala (Eastern)	Common	10 Minutes	Stage /Individual
425	Violin (Eastern)	Common	10 Minutes	Stage /Individual
426	Guitar (Western)	Common	10 Minutes	Stage /Individual
427	Kuchippudi	Boys	10 Minutes	Stage /Individual
428	Kuchippudi	Giris	10 Minutes	Stage /Individual
429	Anchoring	Common	7 Minutes	Stage /Individual
430	Pencil Drawing	Common	2 Hours	Offstage /Individual
431	Painting Water Color	Common	2 Hours	Offstage /Individual
432	Painting Oil Color	Common	2 Hours	Offstage /Individual
433	Cartoon	Common	2 Hours	Offstage /Individual
434	Essay Writing - Malayalam	Common	1 Hour	Offstage /Individual
435	Essay Writing –English	Common	1 Hour	Offstage /Individual

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436	Essay Writing - Hindi	Common	1 Hour	Offstage /Individual
437	Story Writing – English	Common	1 Hour	Offstage /Individual
438	Story Writing – Malayalam	Common	1 Hour	Offstage /Individual
439	Story Writing – Hindi	Common	1 Hour	Offstage /Individual
440	Versification – Malayalam	Common	1 Hour	Offstage /Individual
441	Versification – Hindi	Common	1 Hour	Offstage /Individual
442	Versification – English	Common	1 Hour	Offstage /Individual
443	PowerPoint Presentation	Common	1 Hour + 5 Minutes	Offstage/Group
444	Poster Designing	Common	2 Hours	Offstage /Individual
445	Collage	Common	2 Hours	Offstage /Individual
446	Digital Painting	Common	30 Minutes	Offstage /Individual

E. GROUP ITEMS (COMMON FOR BOYS AND GIRLS, ALL CATEGORIES)

ITEM CODE	ITEM	BOYS/GIRLS/ COMMON	DURATION	Stage/Offstage
501	Group Song	Common	10 Minutes	Stage
502	Patriotic Song	Common	10 Minutes	Stage
503	Mime	Common	5 Minutes	Stage
504	English One Act Play	Common	30 Minutes + 5 Minutes	Stage
505	Western Music Concert	Common	15 Minutes	Stage
506	Band Display	Common	20 Minutes	Stage
507	Thiruvathirakali	Girls	10 Minutes	Stage
508	Oppana	Girls	10 Minutes	Stage
509	Margham Kali	Girls	10 Minutes	Stage
510	Kolkali	Boys	10 Minutes	Stage
511	Duffmutt	Boys	10 Minutes	Stage

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II. General Rules

1. One school can represent only one Sahodaya in the State Kalotsavam. Only students from schools which are affiliated to CBSE and having membership in a Sahodaya complex shall participate in the State Kalotsavam. The list of participants for the Kalotsavam is to be registered by the respective Sahodayas.

2. Any participant/team from a school can register for State Kalotsavam only through one of the registered Sahodayas. Sahodayas can register by sending the following details to the given E-Mail ID:
   a. Name of the Sahodaya
   b. List of office bearers
   c. List of member schools
   d. Contact details

3. For registration, a Kalotsavam portal will be provided and details will be informed in advance by the organizing committee.

4. Passwords for online registration can be obtained by the Sahodaya heads by the date notified by the Kalotsavam office.

5. The last date of Online registration for State Kalotsavam will be announced each year by the organizing committee, along with the final date for corrections.

6. One student shall participate in a maximum of five single items and two group items. Out of 5 single items only 3 can be stage items. However, a student can participate in 5 off-stage items provided he or she is not participating in any stage items.

7. A student from a lower category cannot compete in a higher category and vice versa.

8. An Identity Card issued by the organizing committee of the Kalotsavam is compulsory for participating in any event.

9. Participation in the following common group items shall be irrespective of category or sex: Group Song, Patriotic Song, Mime, English One Act Play, Western Music Concert, Band Display.

10. Participation in the following common group items shall be irrespective of category: Thiruvathirakali (Girls), Oppana (Girls), Margham Kali (Girls), Kolkkali (Boys), Duffmutt (Boys).

11. Even if there is only one entry for an item, the competition shall be conducted and grade, prize and points will be awarded.

12. The Keralam Sahodaya Kalotsavam shall be held at three levels:
    a. School level b. Sahodaya level c. State level

13. Each Sahodaya shall organize Kalotsavam framing rules and regulations in accordance with the State Manual.

14. Only one participant/team from a school can participate in the Sahodaya level competition.

15. First and second position winners in each item and in each category shall be selected in the Sahodaya level to participate in the State Kalotsavam, with a restriction that only two participants/teams from a Sahodaya are eligible to register in the State level competition. For the English One Act Play (common item) there shall be only one entry from each Sahodaya.

16. The General Convener of the Sahodaya Kalotsavam shall prepare the list of the winners of the first two places in each item. He/she shall ensure that only two entries are made for any event and only one team for English One Act Play. It shall be the responsibility of the Sahodaya head to register the names of the eligible participants/teams with the State Kalotsavam committee on time.

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17. If a participant comes for State Kalotsavam without proper registration on time through a Sahodaya, the claim for participation will not be entertained on any ground.

18. The mark sheets, tabulation sheets, result sheets etc. shall be kept in the safe custody of the General Convener of the Sahodaya Kalotsavam and must be handed over to the convener of the core committee after the Kalotsavam.

19. All decisions pertaining to the conduct of the State Kalotsavam shall be taken by the core committee.

20. The following sub-committees shall be constituted for the smooth and effective conduct of the Kalotsavam:

Sl. No	**Committees**
1	Registration Committee
2	Reception Committee
3	Programme Committee
4	Tabulation and Judges Committee
5	Stage, Panthal, Light & Sound Committee
6	Finance Committee
7	Food & Accommodation Committee
8	Law & Order Committee
9	Prizes, Trophies & Certificates Committee
10	Publicity, Press & Media Committee
11	Judges Committee
12	Discipline & Volunteers Committee
13	Transport Committee
14	Welfare Committee
15	Appeal Committee
16	Stage Management Committee

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21. Each committee shall have Chairpersons and Vice Chairpersons from the Confederation of Kerala Sahodaya Complexes. There shall be conveners from the local area and sufficient number of members for the smooth coordination of the activities. For the Judges Committee alone there shall be only two Chairpersons, one from the organizing association along with a local convener from the host school.

22. **Appeal Committee**
    The Appeal Committee shall consist of the following members. The quorum for meeting shall be a minimum of 4 members:
    a. Convener of the Core Committee (Chairman of the Appeal Committee)

b. President and General Secretary of the Confederation of Kerala Sahodaya Complexes
c. Programme Coordinator
d. Expert of the concerned item

23. **Finance**
The funds for the State Kalotsavam shall be raised through four sources:
a. Contribution from Sahodaya Complexes – Each Sahodaya shall contribute an amount of Rs. 35,000 for participating in the State Kalotsavam.
b. Individual participation fee of Rs. 600 per participant, irrespective of the number of events.
c. Sale of food coupons – Participants and escorting teachers shall purchase food coupons at the venue, as per the rates fixed by the organizing committee.
d. Sponsorship.
e. The registration commences on 15th October 2026 and closes on 31st October 2026 at 5.00 pm.

24. **Court Appeals**
Participants/team failing to get the nomination in the two entries from a Sahodaya and coming for the State level competition with an order from a court of law will be allowed to participate in their respective event and grades/prizes/awards shall be given to the participant/team. The points for grade and prize (if any) will not be added to the school or to the Sahodaya in deciding the toppers of the Kalotsavam.

25. Group items can be registered with two standbys to substitute the performers in case of emergency. However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standby need not pay any registration fee. They will not be issued any Participation Certificate.

26. The qualifications and credentials of the judges shall be announced on the stage before the commencement of each item.

27. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.

28. In case the prize winners are not participating in the State Kalotsavam, the Sahodaya can promote the next position holder to participate, provided all disputes arising out of such promotion are to be settled by Sahodaya heads at their level. The State Committee will approve only the list forwarded by each Sahodaya head.

29. Procedures to be followed in participating in an Event

a. Participant/Team Manager shall report at the respective stage at least half an hour before the commencement of the competition along with the ID card of the participant(s). Those who fail to report at the venue on time may be disqualified without further enquiry. If the number of participants is above 20, clusters shall be formed by the organizing committee in advance. If there are clusters for the competition, get the time of reporting for that event from the stage manager.
b. In case of no clusters or if a participant reaches the venue at the allotted time, the participant should surrender the ID card, get the order number through a lot and the chest number, and wait for their chance to perform.
c. Perform on the stage as and when the chest number is called out.
d. Participants should return the chest number to the concerned Stage Manager after the performance and should collect their ID cards before leaving the venue.

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A. TOPIC FOR ELOCUTION - CATEGORY I & II

The topics for Elocution in English and Malayalam for Category 1 and in English, Malayalam and Hindi for Category 2, has been provided in advance by the concerned organizing committee.



But for extempore, the topic shall be decided by the judges and given to the participants five minutes before the competition. A common topic shall be assigned to all participants to ensure uniformity, and fairness in the evaluation process.

B. AWARDS AND TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.

2. Participation certificates shall be given to all participants other than the winners of the first, second and third places

Fixing of Grade

Grade A	70% and above	5 Points
Grade B	60% - 69%	3 Points
Grade C	50% - 59%	1 Points

No grade/points for 49% and below

CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

CALCULATION OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	6	10	16	2	10	12
2nd Place	10	6	16	6	6	12	2	6	8
3rd Place	10	2	12	6	2	8	2	2	4

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TROPHIES TO SCHOOLS

1. Schools securing first, second and third position in total points shall be awarded with Ever Rolling Trophies.
2. Schools securing first, second and third position in each category shall be awarded with trophies.
3. School securing first position in each sahodaya shall be awarded with a trophy.
4. (In identifying and declaring the winners in all the above three the grades and positions of the participants / teams in the prize winning items only shall be considered.)
5. The school that comes first in the aggregate points considering the grades and positions of the participants/teams in all items shall be awarded with an ever rolling trophy but not as the winner school.

TROPHIES TO SAHODAYA

1. Sahodayas securing first, second positions in every category shall be awarded Ever Rolling Trophies.
2. Sahodayas securing first, second positions in total points, shall be awarded overall Ever Rolling Trophies.
3. In ranking the sahodayas, the grades and the positions of the participants shall be considered.

C. APPEAL

1. Appeals on genuine grounds shall be entertained, if submitted by the participant within one hour of the announcement of result to the Chairman of the appeal committee. The appeal shall be submitted along with an appeal fee of Rs. 3000/-. Appeal shall be filled only by the Principal of the concerned school or the Team manager. In the case of State Kalotsavam the appeal shall be duly counter signed by the concerned Sahodaya head/ official delegate.
2. To be eligible to sign on the appeal, a delegate of the sahodaya head has to submit the duly attested letter from the sahodaya head in the Kalotsavam office.
3. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.
4. The appeal fee (i.e. Rs. 3000/-) shall be forfeited, if the complaint is rejected by the appeal committee.
5. The appeal fee of ₹3,000/- shall be refunded if the decision of the Appeal Committee is in favour of the participant.

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D. FOOD AND ACCOMODATION

Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance.

Guidance can be given to the participants for availing accommodation.

III. GENERAL INSTRUCTIONS REGARDING THE COMPETITIONS

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys/girls/category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In case of common items, singers shall be boys/girls/mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act Play, characters and 3 persons for stage arrangements will be given certificates.

4. In the case of Thiruvathira, Margham Kali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.

IV. ITEMS AND JUDGEMENT CRITERIA

1. ART

Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allotted shall be 2 Hours. The participants shall bring materials like pen, pencil, colours etc. The size of paper provided will be A3 size.

Value Points - Pencil Drawing

Sl No	Criteria	Maximum Marks
01	Proportion	25
02	Neatness	25
03	Imagination and beauty of the strokes	25
04	Clarity of the theme	25

Value Points - Painting - Water Color, Oil Color & Painting Crayon.

Sl No	Criteria	Maximum Marks
01	Ability in using the colours (Oil colours/water colours/Crayon)	20
02	Composition	20
03	Style	20
04	Clarity of the theme	20
05	Overall completion of work	20

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Value Points - Cartoon

Sl No.	Criteria	Maximum Marks
01	Clarity of the theme	20
02	Sense of humour	20
03	Uniqueness	20
04	Beauty of the strokes	20
05	Composition	20

2. LITERARY ITEMS

Essay writing, Story writing, Poetry writing, Extempore, Elocution, Recitation

The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.A common topic shall be assigned to all participants for the extempore competition to ensure uniformity, and fairness in the evaluation process.

Value Points - Essay Writing

Sl No	Criteria	Maximum Marks
01	Suitable introduction and conclusion	20
02	Systematic and logical arrangement of points	20
03	In-depth knowledge of the topic	20
04	Flow of language	20
05	Grammatical correctness	10
06	Correct spelling	10

Value Points -Story Writing

Sl No	Criteria	Maximum Marks
01	Correct understanding of the theme	25
02	Flow of language	25
03	Correct Spelling	25
04	Imagination and creativity	25

Value Points - Versification

Sl No	Criteria	Maximum Marks
01	Rhythmic arrangement of words in poems	25
02	Imagination	25
03	Flow of language	25
04	Correct spelling	25

Final

Value Points - Extempore/Elocution

Sl No	Criteria	Maximum Marks
01	In-depth knowledge of the topic	20
02	Logical arrangement of points	20
03	Flow of language	20
04	Grammatical correctness	20
05	Appropriate pose, gestures, facial expressions, voice modulation, confidence	20

Value Points - Recitation

Sl No	Criteria	Maximum Marks
01	Suitable facial expressions	25
02	Imbibing the meaning and message of the poem	25
03	Clarity and correct pronunciation	25
04	Appropriate introduction and voice modulation	25

Final

3. MUSIC

Light Music

The use of film songs, album songs, or devotional songs shall not be permitted.

Value Points- Light Music

Sl No	Criteria	Maximum Marks
01	Shareeram	20
02	Sruthilayam	20
03	Jnana bhavam	20
04	Shabda Shudhi	20
05	Thalam	20

Classical Music

Shruti may be used in classical music performances. Any raga may be rendered.

Value Points- Classical Music

Sl No	Criteria	Maximum Marks
01	Shareeram	15
02	Sruthilayam	15
03	Jnana bhavam	20
04	Bhava Shudhi	15
05	Thalam	20
06	Manodharmam	15

Mapillapattu

In Mappilappattu, the rendition of film songs shall not be permitted.

Sl No	Criteria	Maximum Marks
01	Sahithyam	25
02	Sruthilayam	25
03	Mappilla Thanima	25
04	Thaalam	25

Final

Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No musical instruments shall be allowed except sruthi box.

Value Points- Group Song

Sl No	Criteria	Maximum Marks
01	Harmony	20
02	Group singing	20
03	Sruthilayam	20
04	Shabda Shudhi	20
05	Thalam	20

Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except sruthi box is allowed.

Value Points- Group Patriotic Song

Sl No	Criteria	Maximum Marks
01	Harmony	20
02	Group singing	20
03	Sruthilayam	20
04	Shabda Shudhi	20
05	Thalam	20

Instrumental Music

Instruments shall be arranged by the participants. (Thabla, Mridangam, Violin (Eastern), Flute, Guitar)

Value Points - Thabala

Sl No	Criteria	Maximum Marks
01	Fingering	25
02	Chollu	25
03	Gamagam	25
04	Thalam	25

Value Points - Mridangam

Sl No	Criteria	Maximum Marks
01	Fingering	25
02	Chollu	25
03	Nadham	25
04	Thalam	25

Final

Value Points - Violin (Eastern)

Sl No	Criteria	Maximum Marks
01	Fingering	25
02	Swarasthanam	25
03	Nadham	25
04	Thalam	25

Value Points - Flute

Sl No	Criteria	Maximum Marks
01	Swarasthanam	25
02	Thalam	25
03	Nadham	25
04	Manodharmam	25

Value Points - Guitar (Western)

Sl No	Criteria	Maximum Marks
01	Nadham	25
02	Thalam	25
03	Fingering	25
04	Notation	25

Final

4. DANCE

Music recorded on Pen Drive shall only be used for Group Dance, Bharatanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The Pen Drive shall be handed over to the stage manager 10 minutes before the performance.

Oppana

ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻ പാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻ പാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റു പാടണം. പാട്ടും താളത്തിനൊത്ത കൈയ്യടിയുമാണ് മുഖ്യഘടകം. നൃത്തം അല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞും ഉള്ള കയ്യടിയും ചുറ്റിക്കളിയുമാവാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തുപേരും സ്റ്റേജിൽ അണിനിരക്കണം.

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time: 10 minutes.

Value Points - Oppana

Sl No	Criteria	Maximum Marks
01	Rhythm of singing	20
02	Expressions	20
03	Dress and movements	20
04	Thalam and combination of clapping	20
05	Originality of presentation	20

Thiruvathirakali

For Thiruvathira, participants are requested to wear simple traditional attire. The originality and traditional essence of the dance must be preserved. There shall be a total of 10 participants, comprising 2 singers and 8 performers. Only girls are permitted to participate. The singers accompanying the performance should be students only. The duration of the performance shall be 10 minutes. Nilavilakku and Nirapara will be provided at the venue.

Value Points - Thiruvathirakali

Final

Sl No	Criteria	Maximum Marks
01	Costume (Traditional Kerala Dress preferably Kasavu set)	20
02	Originality of the item	20
03	Chalanam	20
04	Thalam	20
05	Steps	20

Group Dance

7 participants shall be allowed. Time: 10 minutes.

Value Points - Group Dance

Sl No	Criteria	Maximum Marks
01	Clarity, expressions and theme	20
02	Harmony between the performers	20
03	Movement	20
04	Rhythm	20
05	Presentation	20

Margham Kali

Traditional costumes are mandatory for the performance. Kuzhi Thalam (Cheriya Ilathalam) can be used during singing. The use of background music is strictly prohibited. Only girls are permitted to participate. Each team shall consist of 7 members (6 performers and 1 singer). The duration of the performance shall be 10 minutes.

Value Points - Margham Kali

Sl No	Criteria	Maximum Marks
01	Veshathanima	20
02	Thalam	20
03	Steps	20
04	Music and clarity of singing	20
05	Presentation	20

Folk Dance

Value Points - Folk Dance

Final

Sl No	Criteria	Maximum Marks
01	Akara Sushama	15
02	Prakadanam	20
03	Thalam	20
04	Mudhra	15
05	Chalana bhangi	15
06	Costume	15

Classical Dance

Value Points - Classical Dance (Bharatnatyam, Mohiniyattom, Kuchipudi)

Sl No	Criteria	Maximum Marks
01	Vesham	15
02	Akara Sushama	15
03	Bhava Prakadanam	20
04	Mudra	15
05	Thalam	20
06	Steps	15

4.6. Ottamthullal

For Ottanthullal, back stage singers can be non-students as well.

Value Points - Ottamthullal

Sl No	Criteria	Maximum Marks
01	Vesham	20
02	Sangeetham and Sahithyam	20
03	Uchaaranam	20
04	Abhinayam	20
05	Thalam	20

5. OTHER ITEMS

5. Kol Kali

Participants themselves shall sing and perform in rhythm with the tune, synchronizing graceful body movements and steps, bending, swaying, and turning in coordination, while maintaining the rhythm through vocal syllables and Koladi patterns. Background singing is not permitted. Only boys are permitted to participate. The number of participants shall be 12. The duration of the performance shall be 10 minutes. Please read the Malayalam version given below to understand the complete essence of the explanation, as the exact meaning and expression of certain words may vary in English.

ഈണത്തിന് ഒപ്പിച്ചു, മെയ് വഴക്കത്തോടെ ചുവടൊപ്പിച്ചു, ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും, വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച്, പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

Value Points - Kolkali

Sl No	Criteria	Maximum Marks
01	Originality of song	20
02	Thalavum Koladakkavum	25
03	Meythayam	15
04	Steps	25
05	Presentation	15

6. Duff Mutt

Daffmuttu shall be presented in harmony with the varied rhythmic patterns of the Baith, incorporating coordinated movements in standing, sitting, bending, and swaying postures. Excessive dance movements or cinematic choreography are strictly prohibited. Only Arabic Baiths or Mad'hu songs shall be used.

Final

Lalithaganam or Mappilappattu shall not be used. Background singing is not permitted. Only boys are permitted to participate. The number of participants shall be 10. The duration of the performance shall be 10 minutes. Please read the Malayalam version given below to understand the complete essence of the explanation, as the exact meaning and expression of certain words may vary in English.

ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും, ചരിഞ്ഞും, നിന്നും, ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ മദ്ഹ് പാട്ടുകളോ ആകാം. ലളിതഗാനമോ മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

Value Points - Duff Mutt

Sl No	Criteria	Maximum Marks
01	Correct rhythmic singing	25
02	Expressions	25
03	Presentation	25
04	Byth, Mahath	25

7. Mono Act

The time allotted shall be 5 minutes and shall be common for both boys and girls.

Value Points - Monoact

Sl No	Criteria	Maximum Marks
01	Clarity of speech	20
02	Clarity in ideas used	20
03	Imitative skill	20
04	Conversational skills	20
05	Theme and character presentation	20

Final

8. Mimicry

The time allotted shall be 5 minutes and shall be common for both boys and girls.

Value Points - Mimicry

Sl No	Criteria	Maximum Marks
01	Relation to Theme	25
02	Acting	25
03	Imitative skill	25
04	Originality	25

9. Mime

The time allotted shall be 5 minutes and shall be common for both boys and girls. The number of participants shall be 7. Recorded music in pen drives may be used.

Value Points - Mime

Sl No	Criteria	Maximum Marks
01	Contemporary value of themes	25
02	Expression	25
03	Originality	25
04	Clarity	25

Final

6. DIGITAL PAINTING(Time allowed: 30 minutes)

a. Image size in MS Paint should not exceed. Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inch.
b. No external images should be used. The images should be created by the participants on the spot.
c. The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
d. The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entries.
e. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
f. Text can be used to specify the theme, but the participant's name or other details should not be mentioned on the images created.
g. The theme will be announced by the judges.
h. Systems will be provided with MS Paint 2021.

Value Points - Digital painting

Sl No	Criteria	Maximum Marks
01	Clarity of theme	20
02	Optimization of images (make the best use of image display quality)	20
03	Synchronization of colour settings	20
04	Perception*	20
05	Uniqueness	20

***** The way of seeing something so that they seems to have height, width, depth and relative distance

7. POSTER DESIGNING (Category III & IV) (Time allowed: 2 Hours)

a. There should be one Logo or Emblem created by the participant based on the theme given.
b. The poster design should be of commercial nature.
c. Words or texts are not compulsory while designing, but if wordings are used, it should be relevant to the theme.
d. The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used).
e. Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
f. Size of the design will be based on the paper distributed at the time of competition.
g. Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants (A3 size paper).
h. The theme will be announced by the judges.

Final

Value Points - Poster Designing

Sl. No	Criteria	Maximum Marks
01	Subject composition	20
02	Creativity	20
03	Visualization	20
04	Approach of emblem and logo	20
05	Colour scheme	20

8. COLLAGE (Category III & IV) (Time allowed: 2 Hours)

a. Waste magazine cuttings and newspapers can be used for collage designing.
b. Size of the design will be based on the paper distributed at the time of competition (A3 size paper).
c. If needed water colour can be used for designing.

d. Only paper will be provided at the time of competition, other materials necessary for the designing should be brought by the participants.
e. The theme will be announced by the judges.

Value Points - Collage

Sl. No.	Criteria	Maximum Marks
01	Approach to subject	20
02	Recycled materials used	20
03	Neatness	20
04	Creativity	20
05	Colour scheme	20

9. POWERPOINT PRESENTATION (Category III & IV) (2 Participants)

Time allowed: One hour for preparation and 5 minutes for presentation

a. The number of slides and the topic will be announced at the time in the venue.
b. The file should be saved in the folder named Power Point Presentation created on the desktop.
c. The file name should be the participant's chest number. All other filenames will be considered as invalid entries.
d. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
e. The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2021 version will be provided on the computer.
f. No CD or pen drive is permitted and the internet shall not be used.

Final

Value Points - Power point Presentation

Sl. No.	Criteria	Maximum Marks
01	Clarity of the theme	20
02	In-depth knowledge of the topic given	20
03	Appropriate animation,colour code,transition and images used	20
04	Suitable introduction and conclusion	20
05	Verbal Presentation	20

10. ENGLISH ONE ACT PLAY (Time allowed: 30 minutes+5 Minutes)

a. The play shall be based on any theme.
b. The play should not exceed 30 minutes.
c. No elaborate stage backdrops are permitted. However, essential props required for character portrayal are allowed.
For instance, if a scene takes place in a palace, you shouldn't use the backdrop depicting the palace, but necessary items like a crown or sword for the king can be included.

d. Sound effects, including additional music effects, that are appropriate for the scene are allowed, but all dialogue must be performed live (no pre-recorded dialogues are permitted). The use of a keyboard or recorded background music is allowed.
e. No light effects allowed for the play.
f. The number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation, which must be completed within a maximum of 5 minutes.
g. Prior settings on the stage will not be permitted.
h. Any movable props that can be arranged within the allotted stage setup time may be used, but they must be kept inside the curtain. The area outside the curtain cannot be utilised for this purpose. Only the participants are allowed to handle the stage setup; trainers or any other non-participants are not permitted on stage before or after the performance.
i. The curtain will rise at the beginning of the play and will only fall after the play has concluded.
j. The Best Character Award will be given regardless of gender. No points will be awarded to the school or Sahodaya for this award.

Value Points - English One Act Play

Sl No	Criteria	Maximum Marks
01	Plot/Narrative	20
02	Flow of language	20
03	Acting	20
04	Stage use	20
05	Costume	20

Final

11. ANCHORING (Time: 7 minutes)

a. Mode of Conduct: A theme will be given 15 minutes before the competition.
b. Perform confidently and effortlessly behind a microphone.
c. The subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film show etc).
d. The participant should be able to speak continuously on the given theme. There should be no gap in between.
e. Collar mike or cordless mike will be provided.
f. The participant can utilize the entire stage, if necessary.
g. Presentation should be entirely in English and within the time limit.
h. Use your facial expressions correctly.
i. Modulate your voice appropriately.
j. Portray your personality at its best.
k. Dress to impress – dress in the style and colour which suits you. No vulgarity in dress code allowed.
l. Make up can be used.
m. Get your messages across in a simple/media friendly manner.
n. A common topic shall be assigned to all participants to ensure uniformity, and fairness in the evaluation process.

Value Points - Anchoring

Sl No	Criteria	Maximum Marks
01	Presentation (Body language, cheerfulness)	20
02	Aptness of dress (Style of dressing, colour and pattern)	20
03	Flow of language (Voice modulation, accent, language)	20
04	Expression (Emotions, actions)	20
05	Subject knowledge (In-depth knowledge of the event, clarity)	20

12. WESTERN MUSIC CONCERT (Time: 15 minutes)

a. Songs can be of any pure western genre. No fusion allowed.
b. Each team shall have a maximum of 8 people in which 3 should be singers.
c. Interchange of person is allowed after the completion of a song.
d. Devotional songs are not allowed.
e. The members of the orchestra can also provide vocal support.
f. A total of 15 minutes is allocated to each team to perform.
g. All instruments, other than Keyboard and Drum set, will have to be brought by the participating team.
h. The keyboard should be played live. No earlier sequencing, feeding allowed.
i. Use of floppy disk, pen drive and memory card is not allowed.
j. A total of 6 microphones and 4 instrument ports will be provided.
k. Common group item – No category and no male-female separation.
l. Keyboard and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
m. Keyboard (Yamaha PSR i 500) and Drum Set (Chancellor Spice Drum) will be provided by the organizers which are common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc).
n. Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use Violin (Western), Flute, Triple or Congo drum. No other instruments are allowed.
o. Organizers will arrange a technical person for the general setting of instruments. Other settings and tuning shall be done by the participants only. Trainers or any other technicians other than participants will not be allowed on the stage before or after performance. A maximum of only 10 Minutes is allowed for general setting of instruments..

Value Points - Western Music Concert

Sl No	Criteria	Maximum Marks
01	Rhythmic control*	20
02	Interpretation of style**	20
03	Technique***	20
04	Band Dynamics^	20
05	Voice Modulation and Pronunciation^^	20

Final

***** With reference to instruments used like guitars, drums etc.
** Approach to using unusual chord progressions in the chorus, alteration between major and minor chords, the conflict in the lyrics.
*** Guitar tuning- flat/sharp. Solid guitar playing developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals-flat/sharp.
^ Create connection between all band members. Work as a unit and not as individuals.
^^ The correct Modulation & Pronunciation as the original song.

13. BAND DISPLAY

Number of participants: Not more than 25 persons.

Common for boys and girls and categories.

Value Points - Band Display

Sl No	Criteria	Maximum Marks
01	Marching and formation	20
02	Standing and playing	20
03	Neatness and functioning of instruments	20
04	Turn out	20
05	National Anthem playing	20

Final

GREEN ROOM ALLOCATION

Sl. No.	Name of Sahodaya	Green Room	Programme Co-ordinators of HGA	Phone No.
1	Alappuzha Sahodaya	6A,8F	Ms. Jijnja K S	9847204561
2	Bharath Sahodaya	S3 BCA (Arts & Science)	Ms. Sini Joe	9747857691
3	Central Kerala Sahodaya	1B,1A	Ms. Sini Joe	9747857691
4	Central Sahodaya Conclave Kottayam	8C	Ms. Jijnja K S	9847204561
5	Central Travancore Sahodaya	1D,1C	Ms. Santhi Krishna V G	7994361120
6	Chandragiri Sahodaya	S1 BCA (Arts & Science)	Ms. Santhi Krishna V G	7994361120
7	Desinganad Sahodaya	7B	Ms. Anisha Asafali	9846931091
8	Idukki Sahodaya	S3 BBA, S1 B.Com (Arts & Science)	Ms. Sima T V	9400984066
9	Kannur Sahodaya	2E,2F	Ms. Sima T V	9400984066
10	Kochi Sahodaya	7C,7D	Ms. Anisha Asafali	9846931091
11	Kochi Metro Sahodaya	7E,7F	Ms. Anupama Nair	9605795099
12	Kollam Sahodaya	5D,5E	Ms. Nithyakala S Nair	9847325408
13	Kollam District Sahodaya	6D	Ms. Nithyakala S Nair	9847325408
14	Kottayam Sahodaya	3E,3D,3C	Ms. Anju K A	9496825454
15	KPSA Sahodaya	10 E	Ms. Sumi Nandanan	8289949851 8848214284 (Whatsapp)
16	Malabar Sahodaya	8D,8A	Ms. Sumi Nandanan	8289949851 8848214284 (Whatsapp)
17	Malappuram Central Sahodaya	3B,3A	Ms. Bindhu Thomas	9846306978
18	Malappuram Sahodaya	S5 BBA (Arts & Science)	Ms. Bindhu Thomas	9846306978
19	Palakkad Sahodaya	2C,2B	Ms. Amrutha Johnson	9562532804
20	South Zone Sahodaya	S5 B.Com (Arts & Science)	Ms. Sreedevi L	8921487190
21	Tejaswini Sahodaya	2A	Ms. Amrutha Johnson	9562532804

22	Thiruvithamcore Sahodaya Complex	1F	Ms. Sholi Sankar	8111842220
23	Thrissur Central Sahodaya	6C,6B	Ms. Sholi Sankar	8111842220
24	Thrissur Sahodaya	8E,8B	Ms. Sreedevi L	8921487190
25	Wayanad Sahodaya	5A,5B	Ms. Ambily K	9447994204
26	Vatakara Sahodaya	4A,4B	Ms. Ambily K	9447994204
27	Venad Sahodaya	4C,4D	Ms. Liza Elizabath	8547743153
28	Trivandrum Sahodaya	9C, 9D, 9E	Ms. Raheena T S	9446969753
29	Pathanamthitta Sahodaya	10 A,10 B	Ms. Shani Aslam	7594059801
30	Kasargod Sahodaya	10C,10D	Ms. Liza Elizabath	8547743153
31	Capital District Sahodaya	9A,9B	Ms. Fasna Faizal	8590038606

V. PROGRAMME CO-ORDINATION RULES

1) The Core committee shall be the only official body to decide on all matters regarding the State Kalotsavam.

2) Before going to the judgment seat, every judge shall deposit his/her cell phone with the judges-in-charge and get a slip against it.

3) The Core committee shall fix the Venue for the State Kalotsavam after making a physical inspection of the infrastructure availability at the venue-school.

4) The venue school shall abide by the rules and regulations given in the manual of CBSE State Kalotsavam.

5) Each Sahodaya participating in the Kalotsavam shall pay the Sahodaya registration fee as per the notification provided by the Confederation during the Kalotsavam registration time.

6) Banners, posters, arches and other hoardings for the publicity of the State Kalotsavam shall bear the name of the Kalotsavam, venue and date.

7) There shall be a room for the core committee members and for the state level office bearers.

8) Food for the Committee members and the judges shall be arranged by the host school

Final

INFORMATION TO THE JUDGES

1. A separate room is arranged for the judges when they are not involved in the judgement.

2. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.

3. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.

4. There is no separate lunch break. As and when one particular category.

5. If the competition is over, the judges shall be escorted to the mess hall for the lunch by the judges-in-charge. If the item prolongs, tiffin will be served at the Judgment seat which they consume when a particular cluster in a category gets over.

6. After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.

7. There will be three lights on the stage: Red, Green and Yellow. Green indicates the starting of the item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where the light indicator is not provided, the bell system will be allowed.

8. In case a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after the half time, that item can perform again at the end of that particular cluster.

9. Before starting the judgement, the stage manager will announce the profile of the judges in each stage. So, the profiles of the judges are to be given early enough to make necessary arrangements.

Final

APPENDIX I

KERALAM STATE SAHODAYA KALOLSAVAM

(For Judges and Appeal Committee Member)

Declaration

I hereby declare that none of my Wards/Relatives/Students are participating in any of the competitions for which I am a judge/appeal committee member. Further I do declare that I have not performed as a judge in Sahodaya level competitions during this academic year. I am fully aware of the fact that being a member of the Jury Committee/Appeal Committee my decisions should be judicious and impartial and it should not be influenced by any external factors.

Final

Date : ..... Signature :.....

Place : ..... Name : .....

Phone No: ……..

E-mail Address : ……..

APPENDIX II

KERALAM STATE SAHODAYA KALOLSAVAM

Feedback Form of the Judge

Competition Date:

Name and Number of Venue:

Item:
Category:

The competition in general was:

Excellent Above Average Average Below Average

In your judgment:

Opinion about the performance of the first five participants who displayed outstanding standards

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Final

Name and Signature of Judge:.....

Phone Number:.....

General Instructions:

1. The evaluation criteria with marks for each item should be available in the score sheet.
2. Immediately after the declaration of results at the venue, the assigned coordinator shall ensure that the judges' feedback forms, Stage Manager's diary, score sheets, and results are submitted to the Programme Committee Convener as early as possible.**Rs 3000/-**

APPENDIX III

PERFORMA FOR APPEAL

(To be filled within one hour of the declaration of result)

1. Name of the student :.....
2. Name of the school :.....
3. Name of Sahodaya :.....
4. Participation item :.....
5. Stage No :.....
6. Register No. :.....
7. Code No. :.....
8. Place in the competition :.....
9. Date and time of competition :.....
10. Reason for filling appeal :.....
11. Signature of the participant :.....
12. Name and Signature of the team manager :.....
13. Name and Signature of the Sahodaya Head/delegate :.....
14. Date and time of filing appeal :.....

Final

FOR OFFICE USE ONLY

1. Appeal No :.....

2. No of appeal fee receipt :.....

3. Date and time of appeal received :.....

4. Time of hearing of the appeal :.....

Remarks

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Final

Signature:

Chairman, Appeal Committee

Date:.....

APPENDIX IV

ORDER ON APPEAL

To

……

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Sub :.....

Ref :.....

Order No. and date :.....

Details of complaint

Detailed Report

Decision on appeal

Name and address of the participant

Mobile No :.....

Final

SAHODAYA STATE KALOTSAVAM 2026
(12, 13, 14, 15 NOVEMBER 2026)
HOLY GRACE ACADEMY, MALA

FORM FOR CLASH MANAGEMENT

Category : .....

Name of Participant : .....

ID Number of Participant : .....

NATURE OF CLASH

Date:	Date: .....
Item:	Item: .....
Stage No.:	Stage No.: .....
Time (Actual):	Time (Actual): .....
Date:	Date: .....
Item:	Item: .....
Stage No.:	Stage No.: .....
Time (Actual):	Time (Actual): .....

RECOMMENDATION

The Participant may be allowed to perform the item in the beginning on Stage ..... and at the end on Stage ..... or .....

Signature of Team Manager/ Principal

STATE YOUTH FESTIVAL COMMITTEE DETAILS 2026-27		
Sl. No.	**Name of the Committees**	**Name of the Executive Members**
I	Registration Committee	Fr. Joshy Mathew CMI & Dr. Dinesh Babu S.
2	Reception Committee	Fr. Shiju Parathanam, Fr. Dr. Sijan Unnukallel & Ms. Vineetha G. Nair
3	Programme Committee	Mr. Jouhar M. & Fr. Mathew Kareethara CMI
4	Tabulation Committee	Ms. Sonia K. & Mr. Subash M.S.
5	Stage, Panthal, Light & Sound Committee	Mr. Binu K. Raj & Mr. Rajan P.
6	Finance Committee	Mr. Balagopal M. & Ms. Marykutty Jose
7	Food & Accommodation Committee	Mr. Shibu Zacharias & Mr. Chandran C.
8	Law & Order Committee	Mr. Juby Paul, Fr. Joby Mathalikunnel & Mr. Micheal Shino Justus
9	Prizes, Trophies & Certificates Committee	Mr. Vinumoan K. Mathew & Ms. Zita Jose
10	Publicity, Press & Media Committee	Mr. Shibu S.
11	Judges Committee	Mr. Aneesh Kumar C.C. & Ms. Latha Prakash
12	Discipline & Volunteers Committee	Ms. Sreeja C.R.
13	Transport Committee	Ms. Shameem Bawa
14	Welfare Committee	Mr. Subair K.P., Fr. Jose Kalathiparambil & Mr. Moni Yohanan
15	Stage Management Committee	Mr. Ashraf A.P.
16	Appeal Committee	Dr. Abdul Jaleel P.



CONFEDERATION OF KERALA SAHODAYA COMPLEXES

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